

Burning Grooves

CD-AUDIO



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Abe Laboriel Jr.

The Artist

As you can probably imagine, Abe Laboriel Jr. has been banging on objects since before he could walk. He claims that his many failed attempts at melodic instruments have given him an affinity for the simpler arts, such as cooking and drumming. After a lifetime of learning and absorbing the artistry of some of the world's most respected musicians (including mentors Jeff Porcaro, Chester Thompson and Alex Acuna, as well as his "Bass Legend" father), Abe Jr. has truly come into his own aggressive and commanding style. Abe's energies have most recently been focused on writing and performing with his power trio "The Raging Honkies" (with the Landau brothers), and making live and recorded appearances with artists such as Seal, Steve Vai, Duran Duran, Big Mountain, Juliana Hatfield, Kathy Mattea, Dianne Reeves and Joe Sample to name a few.



RECORDING & MIXING NOTES

Abe Jr's Drum Workshop kit was recorded to ADATs by Dan Garcia at The Hook Studio in N.Hollywood which features an 8068 Neve console. The microphones included Telefunken 250s and 251s, Microtech Geffels U70S, AKG D-112s, C-12 Tubes and Neumann KM-53s, KM-84s, M-49s and a trusty SM-57. Eric's remixes employed numerous signal processors including the Boss SE-70 and GL-100, AMS, Roland and Lexicon reverbs, the Sans Amp and several guitar amp algorithms from the Roland VS-880 Hard disk recorder. The heavy compression effects were created utilizing vintage Neve, Innovonics and RCA Tube compressors & limiters. Equalizers included classic Langevins and APIs. Editing was done exclusively using the Roland S-760 & 770 samplers.

HINTS ON USING LOOPS:

1. Always retrigger the loops at regular intervals to maintain sync. The longer the phrase, the more it will drift and become difficult to sync with other parts.
2. Separate the loops you want to combine on different MIDI channels or tracks in your sequencer. This lets you slide & shift each groove around to achieve "perfect lock". It also simplifies muting, soloing and remixing.
3. Turn off the "loop" parameter in your sampler to avoid flams.
4. Try triggering some of the loops on "up" & "off" beats. This vastly expands the potential rhythmic combinations.
5. Use the samplers' Coarse & Fine Tuning parameters to change the original loop's tempo. One BPM equals approximately 22 cents. Set your sequencer to repeat the pattern while you do the tuning, until it "feels right". This method does alter the pitch of the sample, but is generally much faster and more straight-forward to use than Time-Stretching functions.
6. Remember that each loop will work at double and half the listed tempo without any modification.
7. Combining the No-Snare & No-Kick versions with the fills and the Smokin' Kits will yield the most interesting & original results.
8. Excellent software programs like Recycle™, Notator Logic™, and Digital Performer™ are available for further modifying the tempo and flexibility of these loops.

SETUP

CD-ROM USERS

It is very easy to use this CD-ROM library with your sampler. Connect a SCSI compatible CD-ROM player to your sampler via a SCSI cable (We recommend Sony Double & Quad speed drive mechanisms). Make sure the CD-ROM player is set to a different SCSI ID number than the sampler, internal hard drive and any external drives you are using. Simply use the CD-ROM as you would use any other drive. Of course, the data is permanent and the CD-ROM cannot be saved to, deleted, etc.

If you have SCSI problems, please see the sampler's owners manual or contact the manufacturer for further help. Some CD-ROM drives have a much faster access time and transfer rate than others. Please contact your sampler's manufacturer for a current list of compatible drives. In our experience, we have never had good results with NEC drives.

You must also use the designated CD-ROM version (Akai, Roland, Kurzweil, SampleCell, etc.) that is compatible with your sampler. (see *format specific info*)

**For Speed Referencing, use the included Audio disc in your CD player to quickly audition the grooves. When you have found one you want to use, simply load it via the CD-ROM disc in your sampler's CD-ROM drive!*

MEMORY

CD-ROM USERS

It is important to note that, like other Spectrasonics CD-ROM libraries, the Burning Grooves CD-ROM version has been developed to take full advantage of 32 megabyte samplers. If you don't have 32 meg, you won't be able to load all of the Volumes (or Banks) on this disc. Individual performances and patches (programs or instruments) can be loaded separately for smaller memory configurations. Contact your sampler's manufacturer for information on compatible memory upgrades.



FORMAT SPECIFIC INFORMATION

CD-ROM USERS

(for additional information and text directories for your CD-ROM format please visit us on the World Wide Web at <http://www.ilio.com/spectra.html>)

AKAI

The Akai CD-ROM version of Burning Grooves has been tested and modified to be fully compatible with Ensoniq ASR series & Emu Samplers (E-IIIx and later models). Emu and Ensoniq users please use the special "E" versions. The Akai/Emu/Ensoniq CD-ROM directory is a separate card that should be included in this package.

FORMAT SPECIFIC INFORMATION

CD-ROM USERS

DIGIDESIGN SAMPLECELL™

Digidesign SampleCell™ users please open the Read Me file on the CD-ROM for specific information using this product with SampleCell™ 1&2, Emagic Logic Audio™, Steinberg ReCycle Mark of the Unicorn's Digital Performer™ and other Macintosh applications.

FORMAT SPECIFIC INFORMATION

CD-ROM USERS

KURZWEIL

The Kurzweil version of Burning Grooves includes a Roland format CD-ROM and a floppy disk. The floppy contains two convert load program templates, one for the grooves and another for the kits. It is not a "Translator" style disk. Load these program templates from the floppy into the 900s bank so you can keep them in memory. When you want to load the grooves from the CD-ROM, first copy the "Grooves" program into program #199. To load the Kits, first copy the "Kits" program into #199 and then locate the "KRZ:" kits on the Performance and Patch level of the Roland CD-ROM. (see included directory)

FORMAT SPECIFIC INFORMATION

CD-ROM USERS

ROLAND

The Roland CD-ROM version is designed for 700 series samplers and compatible Roland instruments. The Roland CD-ROM directory is a separate document which should be included in this package. S-750 and S-770 users should load Performances instead of Volumes, since the Volumes require 32 megabytes.

We have organized the Grooves in two sections; common time (4/4) and odd time signatures (3/4, 6/8, 12/8, 5/4, 7/8). Within each section the Grooves are organized from slowest to fastest tempo. Some of the CD-ROM versions also include Mini-menu patches of the main beats in a tempo range to get a quick overview of what's available. Grooves that include an intro fill are looped to the first downbeat. In this case, there is always a secondary "main loop" with a clean downbeat for re-triggering with your sequencer. Please note that the No-Kick groove variations are cut to the first snare beat, *not Beat One*, to allow you to "play" the grooves with the No-Snare versions as if they were drum samples. This technique allows you to be much more flexibility for quickly creating your own variations. The Smokin' Kits and individual Drum & Cymbal Volumes are presented in a separate area.

ROLAND USERS: (Remember that by using the Vol.ID function you can search the CD-ROM directory by a given tempo or by category on Roland Samplers.)

The Smokin' Kits are laid out in a modified GM layout and have been optimized for easy interchangeability of the sounds according to each CD-ROM format. The Kits feature multiple hits and multiple velocities per drum, so make sure when you try them that you play with a wide range of dynamics. The layout is as follows:

B1 & C2=	Kick Drum
C#2=	Sidestick
D2 & E2=	Left Hand/Right Hand Snare Drum
D#2=	Snare Buzz(soft velocity) & Snare Flam(hard velocity)
F2=	Floor Tom or Low Tom
G2=	Low Tom
A2 & B2=	Med Tom
C3 & D3=	Hi Tom
G3=	Low Tom Flam
A3 & B3=	Med Tom Flam
C4 & D4=	Hi Tom Flam
A#1=	Pedal Hi-Hat
F#2=	Closed Hi-Hat
G#2=	Closed or Med Open Hi-Hat
A#2=	Open Hi-Hat
C#3=	Crash 1
D#3=	Ride and Ride Bell (hard velocity)
E3=	Crash 2
F3=	China Type Cymbal
F#3=	Crash 3
G#3=	Splash Cymbal

CREDITS

Produced by Eric Persing

Performed 100% live by Abe Laboriel Jr.

Recorded in Los Angeles at The Hook by Dan Garcia

Mixed and Programmed by Eric Persing

Inputting by Scott Hunter

Groove Editing by John Lemkuhl & Eric Persing

CD-ROM conversion & special programming by Todd Campopiano

Invaluable Assistance & amazing hamburgers by Michele Tarbutton

Cartage by The Drum Doctor

Stick Management by Armand Hillside and Associates

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Burning Grooves Demo song by Eric Persing ©1996 Big Green Music ASCAP
(*demo not for re-use in broadcasting, recording or sampling without permission.)

This project is dedicated to seekers of Holy fire.

*"One mightier than I will come, who shoes I am not worthy to tie, and He will baptize you with the Holy Spirit and with fire."
-John the Baptist (Luke 3:16)*

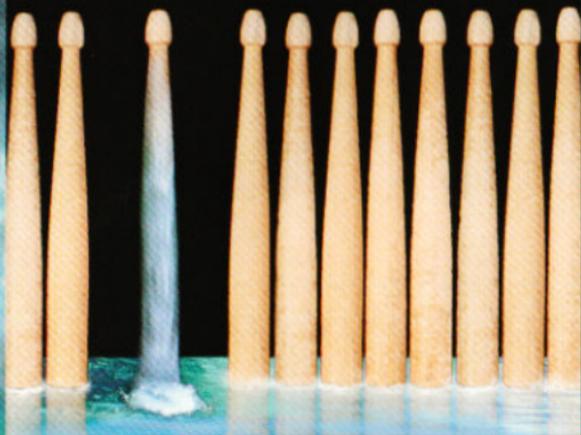
LIQUID GROOVES

WHAT IS LIQUID GROOVES?

Grooves that have existed only in your imagination. Fluid rhythms forged by a synthesis of propelling live drum grooves and unusual, organic percussion loops. The live elements, performed by some of L.A.'s most creative session players, have been transformed into a unique sonic texture via ground-breaking signal processing techniques and state of the art instruments such as the Korg Wavedrum™. These highly-original & versatile grooves have lots of space and are presented in a "Construction Kit" format similar to our Supreme Beats collection. Tempo synchronization between the loop elements has been "pre-tuned" via Logic Audio for quick and easy lockup. The full blown CD-ROM version is organized to make mixing & matching the individual elements effortless, and includes a wider selection of grooves as well as a bonus Wavedrum™ single hits section. The liquid concept is two-fold : Sparse "hand-played" grooves that feel great, combined with a focus on uncharted sonic territory. An inspiring, one-of-a-kind library from producer Eric Persing.

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LIQUID GROOVES



DON'T MISS LIQUID GROOVES

